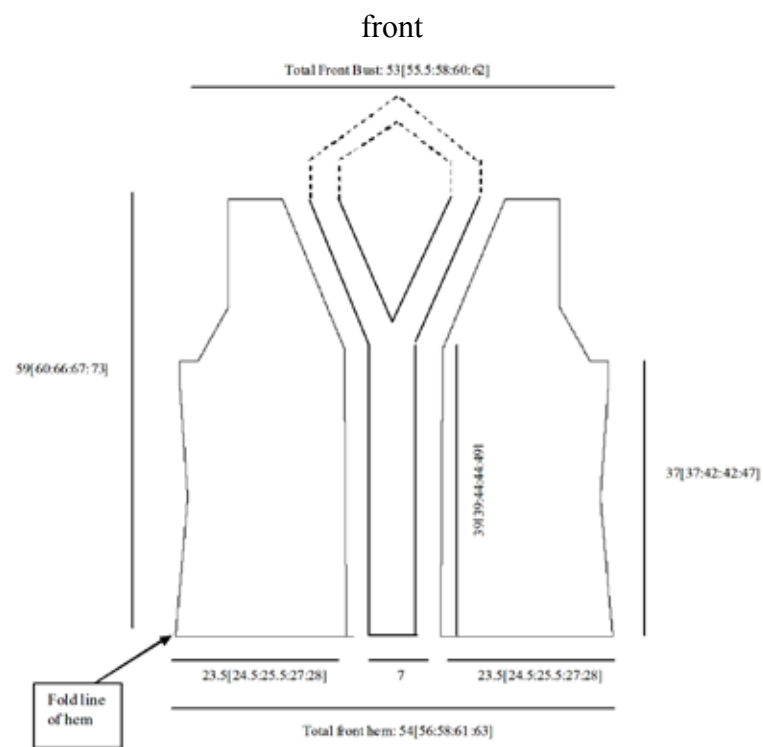
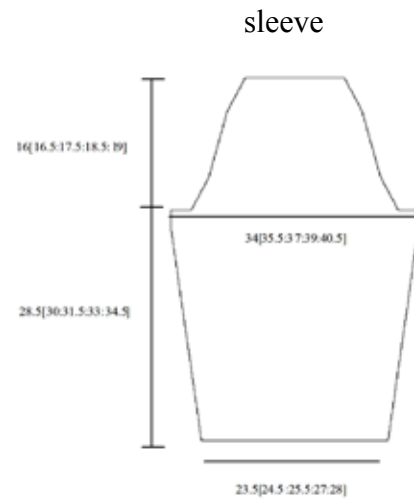


Celtic
by ROS WILSON

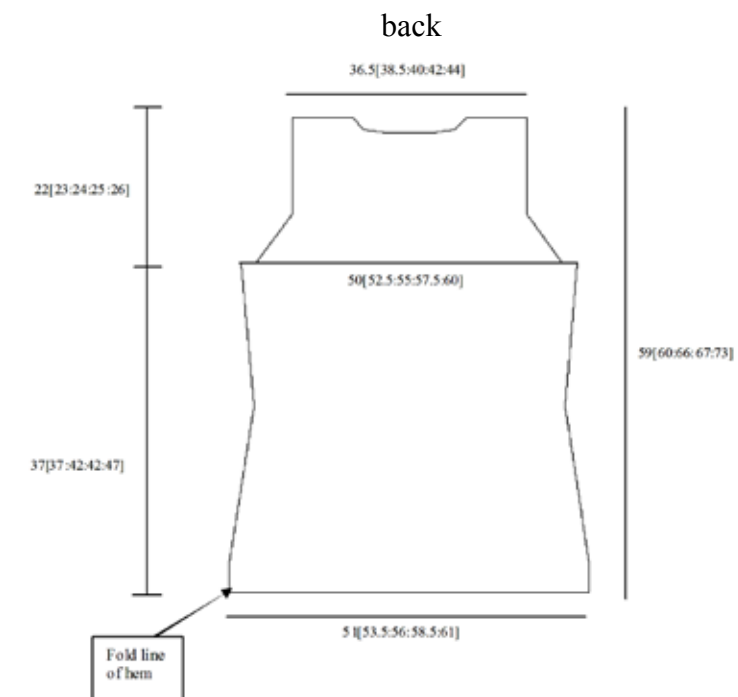


Curves is a new collection of flattering designs for women sizes 16-24. This patterns should be knitted using Artesano DK superfine alpaca.



For more details of the collection and to find your nearest stockist please visit our website www.artesanoyarns.co.uk or call us on 0118 9503350

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Credits: Knitwear Design by Ros Wilson for Artesano Ltd.
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Photography by David Hatfull of Diem Photography.
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Curves
artesano dk
UK

Sizes:
16[18:20:22:24]
To fit bust: 100[105:110:115:120]cm
(39[41:43:45:47]ins)
Overall finished Length 59[60:61:68:69]cm
(23[23.5:27:27.5]ins)

Yarn
Artesano 100% Alpaca DK 50gm balls
10[11:12:13:14] x 50 gm balls in shade
Forget-me-not (Shade C864) Main Colour
2 balls in Cream (Shade SFN10) Contrast Colour

Needles
Pair of 3.75mm needles
Pair of 3.25mm needles
One cable needle
6 Stitch Markers or contrasting threads.
4 Stitch Holders
Artesano recomend Brittany needles
Note: Yarn amounts given are approximate.

Tension:
23 sts and 30 rows to 10cm over stocking stitch using 3.75mm needle. Use larger or smaller needles if necessary to obtain correct tension.

Abbreviations:
St(s) = Stitch(es)
K = knit
P = purl
St st = stocking stitch (one row K one row P)
RS = right side of garment
WS = wrong side of garment
Dec 1 = K or p the next two stitches together
Mk1 = create a new stitch by knitting or purling into the loop below the next st.
Inc 1 = increase by knitting or purling twice into the next stitch.
MC = Main Colour
CC = Contrast Colour
C4F = slip next two stitches onto cable needle at front of work, in MC K the next two stitches from the left hand needle, then K the two stitches from the cable needle in MC.
C2F = slip the next two stitches onto cable needle at front of work, P1 st in CC from the left hand needle, take yarn to back of work, in MC K2 sts from the cable needle.
C1B = slip the next stitch onto cable needle at the back of the work, K the next two stitches in MC from the left hand needle, in CC P the stitch from the cable needle

Note that for left handed knitters, 'left hand needle' will be the right hand needle.

Back Hem
With 3.75mm needles and MC cast on 118[124:128:134:140] sts.
Work 6 rows of st st, starting with a K row and ending with a P row.
Next row P (this creates a fold line for the hem)
Next row P again.

Main Section
Resume st st with a K row and work 48 rows, decreasing 1 st at each end of every 12th row (110[116:120:126:132] sts)
Work straight until back measures 24[24:25:25:26] cm from fold line, ending with a P row
Increase 1 st at each end of the next row. (112[118:122:128:134] sts).

Work a further 15[15:30:30:45] rows in-creasing 1 st at each end of every 15th row (114[120:126:132:140] sts)
Continue straight until back measures 37[37:42:42:47] cm from fold line, ending with a P row.

Armhole Shaping
Cast off 5 sts at the beginning of the next two rows (104[110:116:122:130] sts)
Work 14[16:16:18:18] rows, decreasing 1 st at each end of the next and every following K row. End with a P row (90[94:98:104:112] sts)
Work 9[9:9:9:12] rows, decreasing 1 st at each end of every 3rd row (84[88:92:98:104] sts).
Work straight until back measures 19.5[20.5:21.5:22.5:23.5] cm from the start of the armhole shaping, ending with a P row.

Neck Shaping
K 25[26:27:29:31] sts. Cast off the next 34[36:38:40:42] sts. K across the remaining 25[26:27:29:31] sts.
Working on these last 25[26:27:29:31] sts, **work 8[9:9:10:11] rows of st st, dec 1 st at neck edge on every row (17[17:18:19:20] sts).
Slip remaining stitches onto a stitch holder.**
Rejoin wool at neck edge of remaining sts and repeat from ** to **

Left Front
□**Hem**
With 3.75mm needles and MC cast on 54[56:58:62:64] sts.
Work 6 rows of st st, starting with a K row and ending with a P row.
Next row P (this creates a fold line for the hem)
Next row P again.□
Place a contrasting thread or stitch marker through the last stitch of this last row. This is the side edge.

Main Section
Resume st st with a K row and work 48 rows, decreasing 1 st at side edge only on every 12th row (50[52:54:58:60] sts)
Work straight until front measures 24[24:25:25:26] cm from fold line, ending with a P row.
Next row: K, increasing 1 st at side edge only of the next row. (51[53:55:59:61] sts).
Work a further 15 rows, increasing 1 st at the side edge only of the 15th row (52[54:56:60:62] sts)
Place a stitch marker or contrasting thread on the centre edge. (This will mark the start of the gathering for the bust shaping.)
Work a further 0[0:15:15:30] rows increas-ing 1 st at side edge of every 15th row (52[54:57:61:64] sts)
Continue straight until front measures 37[37:42:42:47] cm from fold line, end-ing with a P row. Place a stitch marker or contrasting thread on the centre edge. (This will mark the end of the gathering for the bust shaping).

Armhole Shaping
Cast off 5 sts at the beginning of the next row. (47[49:52:56:59] sts)
P 1 row.
Work 2[2:4:4:6] rows, decreasing 1 st at the armhole edge of every row. (45[47:48:52:54] sts)

Neck Shaping
Work 1 row (K), decreasing 1 st at each end of the next row. (43[45:46:50:52] sts)
Work 10[12:12:14:14] rows, decreasing 1 st at each end of every K row (33[33:34:36:37] sts).
Work 48[48:48:51:51] rows, decreasing 1 st at neck edge only on every 3rd row 17[17:18:19:20] sts)
sts remain.
Measure the front and if necessary continue straight until front measures 22[23:24:25:26] cm from start of armhole shaping.
Slip remaining sts onto a stitch holder.

Right Front
Work as Left Front from □ to □.
Place a contrasting thread or stitch marker through the first stitch of this last row. This is the side edge.
Follow instructions for Main Section per the Left Front

Armhole Shaping
K 1 row
Continue Armhole Shaping as per Left Front.
Follow instructions for Neck Shaping as per Left Front.

Sleeves
Knit both at the same time to ensure consist-ent length.
With 3.75mm needles and MC cast on 54[56:59:62:65] sts. Start a second ball of MC yarn and cast on a further set of 54[56:59:62:65] sts.
Starting with a K row, continue in st st, increasing 1 st at each end of every 6th row until there are 78[82:85:90:93] sts.
Continue straight until sleeve measures 28.5[30:31.5:33:34.5] cm, ending with a P row.

Sleeve Top Shaping
Cast off 5 sts at the beginning of the next two rows. (68[72:75:80:83] sts)
Work 6[7:7:7:7] rows, decreasing 1 st at each end of every row (56[58:61:66:69] sts)
Work 8[10:12:12:12] rows, decreasing 1 st at each end of every 2nd row. (48[48:49:54:57] sts)
Work 21[21:21:24:27] rows, decreas-ing 1 st at each end of every 3rd row (34[34:35:38:39] sts)
Work 8 rows, decreasing 1 st at each end of every 2nd row (26[26:27:30:31] sts)
Work 1 row, decreasing 1 st at each end of the row (24[24:25:28:29] sts)
Cast off loosely.

Celtic Neck Trim
Before starting the Trim, wind the ball of CC into two equal balls.

Hem:
With CC and 3.25mm needles cast on 16 sts.
Work 6 rows of st st, starting with a K row and ending with a P row.
Next row P (this creates a fold line for the hem.)
Next row, P3, K1, Mk1, K2, Mk1, bring yarn to WS, in MC, using the first ball, P4 (catching in the CC between 2nd and 3rd stitch to avoid a long 'float'), resuming in CC, K1, Mk1, K2, Mk1, P3 (20 sts)

Panel Pattern:
The travelling cable is in a contrasting colour throughout the Celtic Trim. To avoid holes,

twist yarns together where colours meet and catch the MC loosely between 2nd and 3rd st wherever 4 sts of MC are encountered. Always move yarn to WS of work before changing colours.
Row 1: In CC, K3, P5, in MC C4F, resuming in CC, P5, K3.
Row 2: In CC P3, K5, in MC, P4, in CC K5, P3
Row 3: In CC K3, P4, C1B (using MC for the two travelling stitches), C2F, joining in the second ball of MC when you knit the two sts from the cable needle, resuming in CC P4, K3.
From this point forward, continue in CC ex-cept for the travelling cables, which are MC. Ensure that the correct ball of wool is used for its corresponding stitches.
Row 4: P3, K4, P2, K2, P2, K4, P3
Row 5: K3, P3, C1B, P2, C2F, P3, K3
Row 6: P3, K3, P2, K4, P2, K3, P3
Row 7: K3, P2, C1B, P4, C2F, P2, K3
Row 8: P3, K2, P2, K6, P2, K2, P3
Row 9: K3, P2, K2, P6, K2, P2, K3
Row 10: P3, K2, P2, K6, P2, K2, P3
Row 11: K3, P2, C2F, P4, C1B, P2, K3
Row 12: P3, K3, P2, K4, P2, K3, P3
Row 13: K3, P3, C2F, P2, C1B, P3, K3
Row 14: P3, K4, P2, K2, P2, K4, P3
Row 15: K3, P4, C2F, C1B, P4, K3
Row 16: P3, K5, P4 (using one ball of MC for two sts and the other ball for two sts, catching in the CC between), K5, P3
Repeat these 16 rows 5[5:6:6:7] times more, keeping Ball 1 and Ball 2 of MC dedicated to their two travelling cable stitches throughout.

Divide for Neck

Neck Divide Rows 1-8: work as rows 1-8 above
Continuing to work the two pairs of stitches in MC, continue with neck shaping as fol-lows:
Neck Divide Row 9: K3, P2, K2, P2, K2, P2, K2, P2, K3
Neck Divide Row 10: P3, K2, P2, K2, Mk1 purlwise, P1, Mk1 purlwise, P1, K2, P2, K2, P3
Neck Divide Row 11: K3, P2, C2F, Mk1 purlwise, P1, K4, Mk1 purlwise, P1, C1B, P2, K3
Neck Divide Row 12: P3, K3, P2, K2, P4, K2, P2, K3, P3
Neck Divide Row 13: K3, P3, C2F, Mk1 purlwise, P1, K1, Mk1 knitwise, K2, Mk1 knit-wise, K1, Mk1 purlwise, P1, C1B, P3, K3
Neck Divide Row 14: P3, K4, P2, K2, P6, K2, P2, K4, P3
Neck Divide Row 15: K3, P4, C2F, Mk1 purlwise, P1, K6, Mk1 purlwise, P1, C1B, P4, K3

Neck Divide Row 16: P3, K5, P2, K2, P3. Start new ball, P3, K2, P2, K5, P3.
From this point forward you will be work-ing two sets of 15 sts which are divided as follows:
first set / second set. The 3 slip stitches in each pattern repeat will reduce the neck edge to minimise curling.

Neck Row 1: K3 P4, C1B, P2, K3 / K3, P2, C2F, P4, K3
Neck Row 2: P3, K4, P2, K3, P3 / P3, K3, P2, K4, P3
Neck Row 3: K3, P3, C1B, P3, K3 / K3, P3, C2F, P3, K3
Neck Row 4: P3, K3, P2, K4, P3 / P3, K4, P2, K3, P3
Neck Row 5: K3, P2, C1B, P4, K3 / K3, P4,

C2F, P2, K3
Neck Row 6: P3, K2, P2, K5, Sl3 / P3, K5, P2, K2, P3
Neck Row 7: K3, P2, K2, P5, Sl3 / Sl3, P5, K2, P2, K3
Neck Row 8: P3, K2, P2, K5, P3 / Sl3, K5, P2, K2, P3
Neck Row 9: K3, P2, C2F, P4, K3 / K3, P4, C1B, P2, K3
Neck Row 10: P3, K3, P2, K4, P3 / P3, K4, P2, K3, P3
Neck Row 11: K3, P3, C2F, P3, K3 / K3, P3, C1B, P3, K3
Neck Row 12: P3, K4, P2, K3, P3 / P3, K3, P2, K4, P3
Neck Row 13: K3, P4, C2F, P2, K3 / K3, P2, C1B, P4, K3
Neck Row 14: P3, K5, P2, K2, P3 / P3, K2, P2, K5, P3
Neck Row 15: K3, P5, K2, P2, K3 / K3, P2, K2, P5, K3
Neck Row 16: P3, K5, P2, K2, P3 / P3, K2, P2, K5, P3

Repeat these 16 rows until neck trim meas-ures 19[20:21:22:23] cm from the central stitch where the neck divides. Place a stitch marker or contrasting thread through the outside stitch at each end of the last row to mark the shoulder point.

From this point forward, keeping continuity of the 16 row pattern, replace rows 15 and 16 with the following:
Shaped Row 15: K3, P3, turn. K3, P3 turn. K3, P5 turn. K5, P3, turn. K3, P5, K2, P2, K3 / K3, P2, K2, P5, K3.
Shaped Row 16: P3, K3, turn. P3, K3, turn. P3, K5 turn, P5, K3, turn. P3, K5, P2, K2, P3 / P3, K2, P2, K5, P3
Continue until the outer edge of each 'fork of the Y' measures 11[12:12.5:13:14] cm from the shoulder marker.
Graft and Cast Off
Transfer one set of stitches across to the spare needle.
Place the two sets of stitches back to back, right sides together with the needles lying parallel, points together. Take one of the 3.75mm needles and CC and work as follows to graft and cast off, knitting loosely at all times:

Slip one stitch from each needle onto the third needle and knit together.
Slip one stitch from each needle onto the third needle and knit together. Pass the first stitch over the second stitch.
Repeat from * to * until the last stitch. Break off yarn and pull loosely through last stitch.

Celtic Sleeve Trim
(Knit two)
With 3.25mm needles and CC cast on 15 sts.
First row (WS): In CC P3, K5, change to MC and P2, resume in CC and K2, P3

Sleeve Row 1: K3, P2, C2F, P4, K3
Sleeve Row 2: P3, K4, P2, K3, P3
Sleeve Row 3: K3, P3, C2F, P3, K3
Sleeve Row 4: P3, K3, P2, K4, P3
Sleeve Row 5: K3, P4, C2F, P2, K3
Sleeve Row 6: P3, K2, P2, K5, P3
Sleeve Row 7: K3, P5, K2, P2, K3
Sleeve Row 8: P3, K2, P2, K5, P3
Sleeve Row 9: K3, P4, C1B, P2, K3
Sleeve Row 10: P3, K3, P2, K4, P3
Sleeve Row 11: K3, P3, C1B, P3, K3
Sleeve Row 12: P3, K4, P2, K3, P3
Sleeve Row 13: K3, P2, C1B, P4, K3

Sleeve Row 14: P3, K5, P2, K2, P3
Sleeve Row 15: K3, P2, K2, P5, K3
Sleeve Row 16: P3, K5, P2, K2, P3

Repeat these rows until sleeve trim measures 23.5[24.5:25.5:27:28] cm.
Cast off.

To Make Up
Press garment pieces on the wrong side in accordance with ball band instructions.

Right Shoulder Seam
With right sides together, slip each set of stitches from the stitch holder onto a 3.75mm needle with points of needles facing the neck opening.
Slip one stitch from each needle onto the third needle and knit together.
Slip one stitch from each needle onto the third needle and knit together. Pass the first stitch over the second stitch.
Repeat from * to * until the last stitch. Break off yarn and pull loosely through last stitch.
Press seam from the inside.
Repeat for Left Shoulder Seam

Assembling body onto Celtic Neck Trim
Bust gathering: Thread a tapestry needle with a length of MC yarn and knot the end. On the Right Front, sew small running stitches between the two markers on the front edge. Leave the 'tail' of the yarn dangling. Repeat for Left Front. Measure the distance between the two markers and gather each side so that the length is reduced by approx 5cm. Leave tails of yarn trailing to allow for further adjust-ment.
Starting at the hem (and ensuring that you match the fold line), pin the Celtic trim into place, right sides together, along the front edge and round the neck, matching shoulder markers with shoulder seams. Make final adjustment to the bust gathering so that the seam lies flat at the front. Sew into place with the smallest possible seam allowance. Do not press.

Sleeves
Pin and stitch sleeve tops into armhole shap-ings, right sides together. Press seam from the inside.

Underarm and Side Seams
With right sides together, pin and stitch from lower side edge up side seam to armpit on each side. Pin and stitch sleeve seams to armpit in the same way. Press seams from the inside.

Lower Hem
Turn garment hem to wrong side along fold line and slip stitch loosely into place. Press from wrong side.

Sleeve trims
Fold each sleeve trim in half with right sides together and stitch across ends to form a circular band. With right sides together pin Celtic Sleeve Trims to ends of sleeves, match-ing seams and stitch loosely with the smallest possible seam allowance. Do not press.