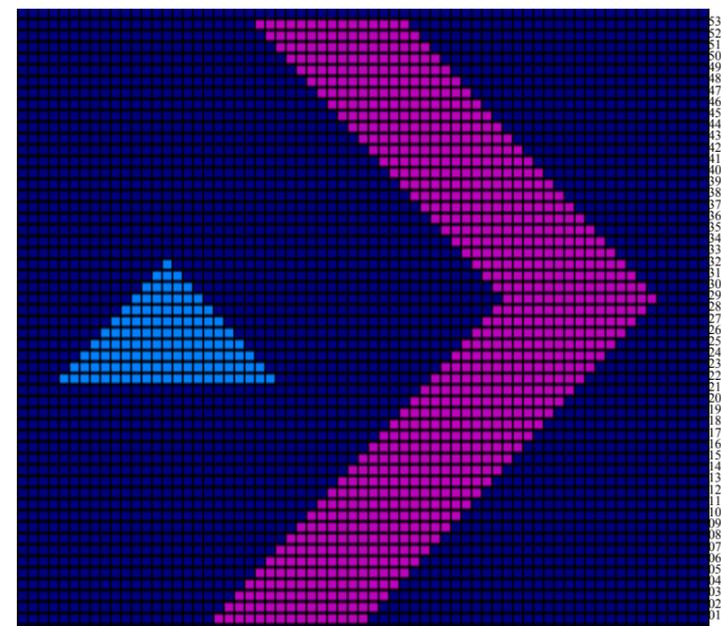
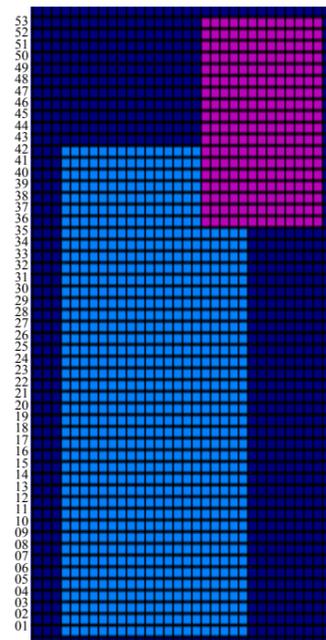


Intarsia Motif 1

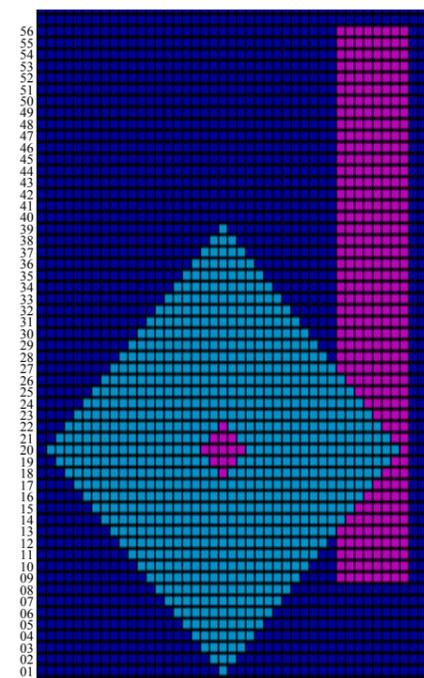


**Important:**  
We recommend buying enough yarn to complete a project. If there is a great difference between skeins, we recommend knitting two rows from one skein and two rows from another skein to give an overall blended effect.

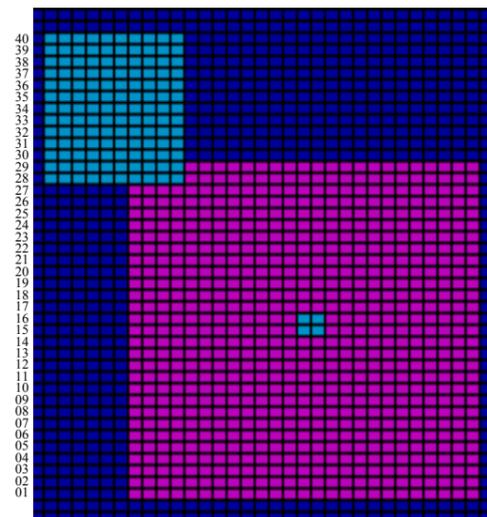
Intarsia Motif 2



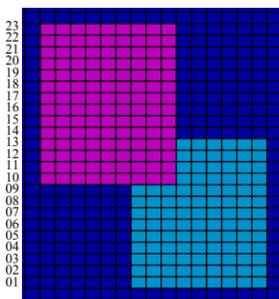
Intarsia Motif 3



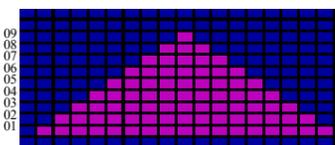
Intarsia Motif 4



Intarsia Motif 5



Intarsia Motif 6



Alternative Colourway:  
Autumn  
Main Colour: 7 hanks  
2200 Arabian  
Contrast A: 1 hank in  
2220 Bering  
Contrast B: 1 hank in  
2106 Atlantic

Credits: Knitwear Design by Ros Wilson for Artesano Ltd.  
Graphic Design by Fern Spooner  
Styling by Fern Spooner and Sue Coomber  
Photography by David Hatfull of Diem Photography.  
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KANDINSKY  
BY ROS WILSON

Funky jacket/cardigan with geometric intarsia detail inspired by Kandinsky's paintings. The Silk Blend yarn gives great structure while being light and warm.



artesano

Curves 2 (sizes 16-24)



For more details of the collection and to find your nearest stockist please visit our website [www.artesanoyarns.co.uk](http://www.artesanoyarns.co.uk) or call us on 0118 9503350

**Funky jacket/cardigan with geometric intarsia detail inspired by Kandinsky’s paintings. The Silk Blend yarn gives great structure while being light and warm. Surface embroidery in silver echoes the buttons to add extra bling. As an alternative colourway to the jewel colours shown, try the ‘Autumnal’ alternative shown on back page.**

**Sizes:** 16[18:20:22:24]
**To fit Bust:** 97[102:107:112:117]cm
38.2[40.2, 42.1, 44.1, 46.1)”
**Overall finished Length** 75[76.5:78:79:80]cm
29.5[30.1, 30.7, 31.1, 31.5)
Figures in square brackets refer to larger sizes; where there is only one set of figures this applies to all sizes.

**You will need:**
Manos del Uruguay Silk Blend – 100 gms
Colorway shown in Photo:
Main Colour: 7[7:8:8:9] hanks in shade 2401
Danube
Contrast A: 1 hank in shade 2660 Caspian
Contrast B: 1 hank in shade 2325 Arctic

Pair of 4mm needles
Spare 4mm needle
8 stitch holders
Five buttons 2 cm in diameter (silver colour)
Silver thread for embroidery.
Note: Yarn amounts given are based on average requirements and are approximate.

**Tension:**
22 sts and 31 rows to 10cm over Stocking Stitch.

**Abbreviations:**
**St(s)** = Stitch(es)
**K** = knit
**P** = purl
**St st** = stocking stitch (one row K one row P)
**RS** = right side of garment
**WS** = wrong side of garment
**Dec 1** = K or p the next two stitches together
**Mk1** = create a new stitch by knitting or purling into the loop below the next st.
**Inc 1** = increase by knitting or purling twice into the next stitch.
**Single Rib** = even number of stitches, Row 1: (K1, P1) to end. Row 2: (K1, P1) to end. For uneven number of stitches, always start next row with the opposite stitch to the one you finished on. i.e. if your last stitch was K, start next row with P.

**Back**
Wind off three balls of Main Colour and one of each of the contrast colours before starting the back.
With 4mm needles and Main Colour cast on 182[192:200:210:219] sts using the ‘Thumb’ method.

Work 14 rows of single rib.
**Next row:** K2[0:2:0:0] \*K1, K2tog repeat from \* to end (122[128:134:140:146] sts).
**Next row:** Purl
**Start of Intarsia Motif 1:**
K64[67:70:73:76], join in contrast A (Caspian) and K15 (the first row of the Intarsia Chart for ‘Back’), start a second ball of Main Colour and knit to end of row.
Continue knitting the Back from the Intarsia Chart, joining in extra balls of yarn as required) and at the same time decrease 1 st at each end of the next and every following 20th row until there are 116[122:128:134:140] sts (the decreases will continue after the first Intarsia motifs as you work towards the waist in Main Colour.)
**Work straight until Back measures 30 cm (waist).**
Increase 1 st at each end of the next and every following 20th row until there are 122[128:134:140:146] sts, ending with a purl row.

**Start of Intarsia Motif 2:**
K55[58:61:64:67], join in Contrast B and K20, join in second ball of Main Colour and K to end.
Continue working from the chart while continuing the Back as follows:
Work straight until back measures 50 cm, ending with a purl row.

**Back Armhole Shaping**
Cast off 5[5:5:6:6] sts at the beginning of the next two rows (112[118:124:128:134] sts).

Work 6 rows, decreasing 1 st at each end of each row (100[106:112:116:122] sts)
Work 18[20:22:22:22] rows, decreasing 1 st at each end of each K row (82[86:90:94:100] sts)
Work straight until back measures 24[25.5:26.5:28:29] cm from beginning of armhole shaping, ending with a purl row.
**Back Neck**
K28[29:30:32:34] and slip the next 26[28:30:30:32] sts onto a stitch holder. Turn.
Cast off 7[7:7:8:9] sts at the beginning of next row and purl to end. (21[22:23:24:25] sts).
Knit 1 row.
Slip remaining sts onto a stitch holder.
Transfer remaining 28[29:30:32:34] stitches to the empty needle.
Rejoin yarn at armhole edge and purl 1 row.
**Next row,** cast off 7[7:7:8:9] sts and K to end. (21[22:23:24:25] sts)
Purl 1 row.
Slip remaining sts onto a stitch holder.

**Right Neck**
With Main Colour cast on 100[104:110:112:118] sts.
Work 14 rows of single rib.
**Next row,** rib 14 (front edge), K0[3:0:3:0]
\*K1, K2tog to last 2[0:0:2:2] sts, K2[0:0:2:2] (72[75:78:81:84] sts)
Continue with front ribbed band and stocking stitch main body as follows:
**Right Front Row 1:** P to last 14 sts, single rib 14 (keeping continuity of rib at front edge)
**Right Front Row 2:** Rib 14, K to end.
Repeating these two rows, continue with Right Front as follows:
Work 60 rows, decreasing 1 st at side edge on the next and every 20th row while incorporating Intarsia Motif 3 as follows:

**Start of Intarsia Motif 3 (hidden pocket)**
11 rows from start of St St with WS facing, start motif as follows:
P32[35:38:41:43], with Contrast B, P1, in MC P to last 14 sts, rib 14 (this is the first row of the Intarsia Motif)
Keep continuity of St St and front 14 rib stitches, continue working from the chart.

**Buttonhole 1:** On the 22nd row from the start of the St St (RS facing) work buttonhole as follows (while continuing to work Motif 3):

**Button Hole Row 1:** Rib 6 sts, cast off 2 sts, rib remaining 6 sts K to end, keeping continuity of Intarsia Motif.
Button Hole Row 2: work to last 14 sts, rib 6, cast on 2 sts, rib to end.

Continue with Motif 3 until you get to row 20 of the motif. To create pocket opening do not twine yarns together on the upper edge of the diamond shape closest to the side edge. From this point you will dec 1 st on each row of the Contrast B pocket edge while increasing 1 st on each row of the MC pocket edge.

**Buttonhole 2:** Continue with decreases and intarsia until you have worked 42 rows from start of St St. Repeat buttonhole rows.
When decrease rows are completed you will have 69[72:75:78:81] sts.

**Work 2 rows** (now 62 rows from start of St St) and then work Buttonhole 3
Work a further 20 rows, then work Buttonhole 4.
Work straight until you reach 82 rows from the start of the St St and work Buttonhole 5.
Continue straight until work measures 30 cm from the cast on edge.
Increase 1 st at side edge on the next row (70[73:76:79:82] sts).
Work 12 further rows (102 rows from the start of the St St) and work Buttonhole 6.

**Work 2 further rows straight.**
You will now start to increase the width of the front ribbing to create a Lapel as follows:

**Start of Right Lapel**
Next row: Rib 16 sts, K to end.
Next row: Purl to last 16 sts, rib 16.
Work a further 18 rows, incorporating 2 additional stitches into front ribbing on the 4th row and every 6th row thereafter and at the same time increasing 1 st at side edge on the 4th and following 20th row (72[75:78:81:84] sts).

Continue to incorporate 2 stitches into the front ribbing on every 6th row from this point onwards until Front measures 50 cm, ending with a knit row.
Front Right Armhole Shaping
Whilst continuing the incorporation of the rib stitches, (WS) Cast off 5[5:5:6:6] sts at the beginning of the next row (67[70:73:75:78] sts).
Work 6 rows, decreasing 1 st at armhole edge on each row (61[64:67:69:72] sts)
Work 18[18:20:22:22] rows, decreasing 1 st at arm-hole edge of each K row (52[55:57:58:61] sts)
Work straight until Front measures 15.5[16:16.5:17.5:18.5] cm from start of armhole shaping, ending with a purl row.

**Right Neck Shaping**
Keep continuity of the rib stitch incorporation throughout this shaping.
With RS facing rib the first 20[22:23:23:25] stitches and slip these onto a stitch holder. Rib across remainder of rib section and then knit the remainder of the row. (32[33:34:35:36] sts)
**Next row:** purl to rib section then rib to end.
Work 4 rows, casting off 3 sts ribwise at the beginning of the next and following RS row (26[27:28:29:30] sts).
Work 4 rows, decreasing 1 st at neck edge on 2nd and 4th rows (24[25:26:27:28] sts)
Work 9 rows, decreasing 1 st at neck edge next on every 3rd row (21[22:23:24:25] sts).
Work straight until Front measures 25[26.5:27.5:29:30] cm from beginning of armhole shaping.
Slip remaining stitches onto a stitch holder.

**Left Front**
With Main Colour cast on 100[104:110:112:118] sts.
Work 14 rows of single rib.
**Next row,** K2[0:1:2:2] \*K1, K2tog to last 14[17:14:17:14] sts, K0[3:0:3:0], rib 14 (front edge), noting that rib will start with a K stitch (72[75:78:81:84] sts).
Continue with front ribbed band and stocking stitch main body as follows:
**Left Front Row 1:** Rib 14 (keeping continuity of rib), P to end.
**Left Front Row 2:** K to last 14 sts, Rib 14.
Repeating these two rows, continue with Left Front as follows:
Work 60 rows, decreasing 1 st at side edge on the next and every 20th row while incorporating Intarsia Motif 4 as follows:

**Start of Intarsia Motif 4**
14 rows above the end of the hem ribbing, with right side facing, K6[9:12:15:18], in Contrast A K25, join in a new ball of Main Colour and work to end of row, keeping continuity of ribbing.
Continue with remaining rows of Motif 4 while keeping continuity of decreasing. When you reach the ‘pocket opening’ (end of Contrast A square), slip the 21 Contrast A stitches onto a stitch holder. On the subsequent row, cast on 21 stitches in Main Colour. Continue decrease continuity until there are 69[72:75:78:81] sts.
Work straight until Front measures 30 cm (waist) ending with a RS row.
Increase 1 st at side edge on next row 70[73:76:79:82] sts
Work 10 rows and with RS facing, start Intarsia Motif 5 as follows:

**Intarsia Motif 5**
In Main Colour K 32[35:38:41:44], in Contrast B K9, join in a new ball of Main Colour and work to end, keeping continuity of ribbing.
Continue with Intarsia Motif from chart to row 6.
Start of Left Lapel (7th row of the chart)
You will now start to increase the width of the front ribbing to create a Lapel as follows:
Continuing to follow the Intarsia Motif, K to last 16 sts, Rib 16.
Rib 16, Purl to last st.
Work a further 18 rows, whilst completing Intarisa Motif 5 and incorporating 2 additional stitches into front ribbing on the 4th row and every 6th row thereafter and at the same time increasing 1 st at side edge on the 4th and following 20th rows (72[25:787:81:84] sts).
Continue to incorporate 2 stitches into the front ribbing on every 6th row from this point onwards until Front measures 50 cm, ending with a purl row.

**Front Left Armhole Shaping**
(RS) Cast off 5[5:5:6:6] sts at the beginning of the

next row (67[70:73:75:78] sts).
Work 6 rows, decreasing 1 st at armhole edge on each row (61[64:67:69:72] sts)
Work 8 rows, decreasing 1 st at armhole edge of each K row (57[60:63:65:68] sts)
Purl 1 row.

**Start of Intarsia Motif 6**
With RS facing, Dec 1 st at armhole edge, K6 in Contrast A K17, join in a second ball of Main Colour and work to end, keeping continuity of rib. (56[59:62:64:67] sts)
Continue with Intarsia Motif 6 from chart while shaping armhole as follows:
Work 8[8:10:12:12] rows, decreasing 1 st at arm-hole edge on each K row (52[55:57:58:61] sts)
Continuing the incorporation of rib stitches-es, work straight until Front measures 15.5[16:16.5:17.5:18.5] cm from start of armhole shaping, ending with a knit row.

**Left Neck Shaping**
Keep continuity of the rib stitch incorporation throughout this shaping.
With WS facing rib the first 20[22:23:23:25] stitches and slip these onto a stitch holder. Rib across remainder of rib section and then purl the remainder of the row (32[33:34:35:36] sts).
Work 4 rows, casting off 3 sts at the beginning of the 2nd and 4th rows. (26[27:28:29:30] sts)
Work 4 rows, decreasing 1 st at neck edge on 2nd and 4th rows. (24[25:26:27:28] sts)
Work 9 rows, decreasing 1 st at neck edge on every 3rd row (21[22:23:24:25] sts).
Work straight until Front measures 25[26.5:27.5:29:30] cm from beginning of armhole shaping.
Slip remaining stitches onto a stitch holder.

**Right Sleeve**
With Contrast A cast on 117 sts using the thumb method.
Work 2 rows in single rib.

☐ Change to Main Colour and work a further 35 rows in single rib.
Next row (RS), \*K1, K2tog repeat from \* to end of row (78 sts).
St st 16 rows straight.
Inc 1 st at each end of the next and every following 8th[8th:6th:6th:6th] row until there are 98[102:106:110:114] sts.
Continue straight until sleeve measures 40 cm from the first row of st st, ending in a purl row (the ribbed edge is folded back to adjust the final sleeve length).

**Sleeve top shaping:**
Cast off 5[5:5:6:6] sts at the beginning of the next two rows (88[92:96:98:102] sts)
Work 8[10:10:10:10] rows, decreasing 1 st at each end of every row (72[72:76:78:82] sts)
Work 2[2:4:4:8] rows, decreasing 1 st at each end of every knit row (70[70:72:74:74] sts)
Work 15[15:15:18:18] rows, decreasing 1 st at each end of every 3rd row (60[60:62:62:62] sts)
Work 18 rows, decreasing 1 st at each end of every knit row (42[42:44:44:44] sts)
Work 7 rows, decreasing 1 st at each end of every row (28[28:30:30:30] sts)
Cast off remaining sts.
☐

**Left Sleeve**
With Contrast B cast on 117 sts using the thumb method.
Work 2 rows in single rib.
Work remainder of sleeve as Right Sleeve from ☐ to ☐

**Surface Embroidery**
Using silver thread and chain stitch, work the detail lines as shown in the photograph of each chart.

**Pockets**
**Right Front Pocket Facing**
Place the Right Front with wrong side facing and hem uppermost. Using Main Colour and starting on the right side of the nearest edge (Main Colour) of the pocket opening, pick up 24 sts purlwise.
Continue in st st as follows:
**Next row:** Knit
**Next row:** Purl
**Next row:** Knit
**Next row:** Mk1, P to last 2 sts, P2tog.
Continue repeating these 4 rows until the pocket facing covers the diamond shape of Intarsia Motif 3.
Cast off loosely.
Slip stitch the facing on the wrong side to the three sides of the diamond, leaving the original cast on edge as the pocket opening.

**Left Front Pocket Facing**
Place the Left Front with wrong side facing and hem uppermost. Starting at the right edge of the pocket, with Main Colour pick up 21 sts purlwise from the nearest edge (without stitch holder) plus 4 sts from the Contrast B square.
Starting with a Knit row, work 28 rows of stocking stitch.
Cast off loosely.

**Left Front Pocket Edge**
Turn the Left Front to the right side, with the hem at the bottom.
With Contrast A, pick up and knit the stitches from the stitch holder at the top of the pocket opening.
Work 4 rows of garter stitch and cast off loosely.

With Wrong Side Facing, and using Main Colour slip stitch the pocket Facing to the three sides of the Intarsia square.
Turn to the Right Side and using Contrast A, slip stitch the sides of the Pocket Edge neatly into place, the left hand edge butting the smaller Contrast B square.
Press both pockets lightly from the inside.

**Shoulder Seams and Collar**
**Right Shoulder Seam**
Transfer the stitches from Right Front shoulder stitch holder onto one of the 4mm needles with the point towards the neck. Transfer the stitches from the Right Back shoulder stitch holder to the second 4mm needle in the same way, also with the point towards the neck edge.
With right sides together and the needles parallel, create shoulder seam as follows:
Hold the pair of needles with the two sets of stitches in the left hand and take the spare needle in the right hand.
Push the point of the spare needle through the first stitch on each needle.
Knit this stitch onto the spare needle, taking care when easing the two stitches off the left needles.
\*\*Push the spare needle through the next two

stitches and knit onto right hand needle.
Pass the first stitch over the second stitch (as per normal cast off).\*\*
Repeat from \*\* to \*\* until there is only one stitch on the right hand needle. Break yarn and pass through this last stitch.

**Left Shoulder Seam**
Follow the instructions for Right Shoulder Seam
Press seams from the inside, following ball-band instructions.

**Collar**
With a 4mm needle and right side facing, pick up and knit stitches in single rib as follows:
From right front stitch holder: 20[22:23:23:25] sts
From stitch holder to shoulder seam: 24[24:26:28:28] sts
From shoulder seam to back stitch holder: 14[14:14:16:16] sts
From back stitch holder: 26[28:30:30:32] sts
From stitch holder to left shoulder seam: 14[14:14:16:16] sts
From shoulder seam to left front stitch holder: 24[24:26:28:28] sts
From left front stitch holder: 20[22:23:23:25] sts
Total: 142[148:156:164:170] sts.
Work 10cm in single rib.
Cast off loosely in single rib pattern.

**Sleeves and Side Seams**
Identify Right and Left Sleeves by their colour trim
Right Sleeve starts with Contrast A
Left Sleeve starts with Contrast B.
Pin and stitch sleeves, right sides together, into the armholes.
With right sides together, pin and stitch underarm/ sleeve seams, using mattress (ladder) stitch to butt and join ribbed sections, then backstitch for the rest.
Press seams from the inside according to ball-band instructions, avoiding ribbed sections.

**Buttons**
Lay the garment flat so that the right front band (button hole edge) lies over the left hand front band, hems and collar matching.
Place a dressmaking pin through each of the button-holes into the left front band (horizontally) to mark the five button positions.
Lift right front away and stitch the buttons into position.
Wear ‘Kandinsky’ with pride – you have created a real work of art!

