

front

39[41:42.5:43.5:44.5]

18[19:20:21:22]

23.5[25:26:27:28]

54[56:59:61:63.5]

50.5[53:55.5:57.5:60]

39[40.5:42:44.5:46]  
Including 2 cm hem

55[58:60:62:64.5]

back

39[41:42.5:43.5:44.5]

18[19:20:21:22]

23.5[25:26:27:28]

54[56:59:61:63.5]

50.5[53:55:57.5:60]

39[40.5:42:44.5]  
Including 2 cm Hem

55[58:60:62:64.5]

sleeve

16[16.5:17.5:18:19]

41[43.5:46:48:49.5]

36[38:40:42:44]  
Excluding cuff

30[31.5:33:34:35.5]

# ROSAMUNDE

BY ROS WILSON



Curves is a new collection of flattering designs for women sizes 16-24. This patterns should be knitted using Artesano DK superfine alpaca.

There are 16 patterns available in this range. For more details of the collection and to find your nearest stockist please visit our website [www.artesanoyarns.co.uk](http://www.artesanoyarns.co.uk) or call us on 0118 9503350

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Curves (sizes 16-24)  
artevano ARAN

This warm sweater has a beautiful design of seed pods with embroidered outline and stems. The contrast colours are picked up on the collar and cuff detail, giving you an opportunity to team this sweater with your favourite jeans, skirt or trousers. Pick the contrast colours to match your wardrobe for the ultimate designer look.

#### Sizes:

16[18:20:22:24]  
Actual sweater measurements:  
Bust: 106[111:116:121:126]cm  
(41.5[43.5:45.5:47.5:49.5]ins)  
Overall Length 60[63:65.5:69:71.5]cm  
([24[25:26:27:28]ins)

Figures in square brackets refer to larger sizes; where there is only one set of figures this applies to all sizes.

#### Yarn

Artesano Aran (50% Alpaca/50% Wool) 100gm  
8[8:9:10:11] skeins in Ash (Shade C969) – Main Colour  
1 skein in Sunset (Shade C805) – Contrast A  
1 skein in Midnight (Shade C834) – Contrast B  
1 skein in Dawn (Shade C024) – Contrast C  
Artesano DK Alpaca 50 gm  
1 ball of Liquorice (Shade SFN50) for embroidered outline

#### Needles

Pair of 5 mm needles.  
Pair of 6 mm needles  
1 stitch marker or contrasting thread.  
Artesano recommend Brittany Needles

Note: Yarn amounts are approximate.

#### Tension:

17 sts and 22 rows to 10cm using 5mm needles in st st. Use larger or smaller needles if necessary to obtain correct tension.

#### Abbreviations:

St(s) = Stitch(es)  
K = knit  
P = purl  
RS = right side of garment  
WS = wrong side of garment  
Dec 1 = K or p the next two stitches together  
Inc 1 = increase by knitting or purling twice into the next stitch.  
Single rib = \*K1, P1 repeat from \* to end of row. Always start the next row with opposite stich you finished on.  
MC = Main Colour

Before you start knitting, wind the skein for Contrast A into two equal balls. Do the same for Contrast B and Contrast C.

#### Back

Worked in Stocking Stitch throughout  
□

#### Hem

With 5mm needles and MC cast on 94[98:102:106:110] sts.  
K1 row  
P1 row  
K1 row  
K1 row again (this will form a fold line for the hem).

#### Main body

Starting with a K row, work 28 rows of st st, decreasing 1 st at each end of every 7th row, ending with a P row (86[90:94:98:102] sts)  
Work 14[16:18:20:22] rows straight  
Next row: Inc 1 st at each end of row. (88[92:96:100:104] sts)  
Work 30 rows, increasing 1 st at each end of every 15th row (92[96:100:104:108] sts)  
Work straight until Back measures 37[38.5:40:42.5:44] cm, from hem fold line, ending with a P row.

#### Armhole Shaping

Cast off 4 sts at the beginning of the next two rows. (84[88:92:96:100] sts)  
Work 2 rows, decreasing 1 st at each end of every row (80[84:88:92:96] sts)  
Work 14[14:16:18:20] rows, decreasing 1 st at each end of every K row (66[70:72:74:76] sts)  
□

Work straight until Back measures 22[23.5:24.5:25.5:26.5] cm from beginning of armhole shaping.

#### Neck Shaping

K25[27:27:28:28], cast off 16[16:18:18:20] sts, K25[27:27:28:28]. Working on this last set of 25[27:27:28:28] sts, continue as follows:  
P 1 row  
Cast off 9[10:10:10:9] sts, K to end (16[17:17:18:19] sts)  
P 1 row  
Transfer remaining stitches to a stitch holder..

Transfer the first set of 25[27:27:28:28] sts to the other needle (so that you start the next row with RS facing) and continue as follows:  
K 1 row  
Cast off 9[10:10:10:9] sts, P to end. (16[17:17:18:19] sts)  
K 1 row  
Transfer remaining stitches to a stitch holder.

#### Front

Work as Back from □ to □ while incorporating the Seed pod design from the diagram below locating the start point as follows:

Row 16[20:24:28:32] from Hem fold line

(Purl) Stitch 77[81:85:89:93] in MC, P1 in Contrast A (start of design), resume MC and P to end.

Continue working from the diagram using the Intarsia method (one ball of wool for each of the 'Seed Pods' and one ball of MC on either side of each motif). Where colours change, twist them around each other to avoid gaps.

Work straight until Front measures 14[15:15.5:16:16.5] cm from start of armhole shaping, ending with a P row. (66[70:72:74:76] sts)

#### Neck Shaping

K27[29:30:30:31] sts, place a stitch marker or contrasting thread through the last stitch worked, cast off 12[12:12:14:14] sts, K27[29:30:30:31]. Working on this last set of 27[29:30:30:31] sts, continue as follows:  
P 1 row  
Next row, cast off 4 sts, K to end (23[25:26:26:27] sts)  
P 1 row  
Next row, cast off 3[4:4:3:3] sts, K to end (20[21:22:23:24] sts)  
Work 12[12:15:15:15] rows, decreasing 1 st at neck edge on every 3rd row (16[17:17:18:19] sts)  
Continue straight until work measures 23.5 cm from start of armhole shaping. Transfer sts to a stitch holder.

#### Resuming on the remaining

27[29:30:30:31] sts, transfer these from one needle to the other so that you are ready to start the next row with RS facing. Continue as follows:  
K 1 row  
Next row, cast off 4 sts, P to end (23[25:26:26:27] sts)  
K 1 row  
Next row, cast off 3[4:4:3:3] sts, P to end (20[21:22:23:24] sts).  
Work 12[12:15:15:15] rows, decreasing 1 st at neck edge on every 3rd row (16[17:17:18:19] sts)  
Continue straight until work measures 23.5[25:26:27:28] cm from start of armhole shaping.  
Transfer remaining stitches to a stitch holder.

#### Sleeves

Work both sleeves at the same time to ensure consistency.

#### Cuff

With 5mm needles and Contrast A, cast on 68[72:72:76:76] sts. With the second ball of Contrast A, cast on a second set of 68 sts. Instructions below are given for one set of stitches. Work both sets in the same way.

In Contrast A, work 2 rows in double rib (K2, P2 to end)

Change to Contrast B and work 2 rows in double rib.

Change to Contrast C and work 2 rows in double rib

Change to MC and work 20[22:24:26:28] rows in double rib

#### Main Sleeve

Next row (RS facing), K4[1:6:3:8] \*K3, K2tog\* to last 4[1:6:3:8] sts, K4[5:6:7:8]. (56[58:60:62:64] sts). Continue in st st, increasing 1 st at each end of every 7th row until there are 70[74:78:82:84] sts, ending with a P row.

Work straight until sleeve measures 36[38:40:42:44] centimetres from start of Main Sleeve (i.e. where ribbing ends and st st starts).

#### Sleeve Top Shaping

Cast off 5 sts at **the** beginning of the next two rows. (60[64:68:72:74] sts)  
Work 6[8:9:10:10] rows, decreasing 1 st at each end of every row. (48[48:50:52:54] sts)  
Work 2[2:2:4:4] rows, decreasing 1 st at each end of every knit row (46[46:48:48:50] sts)  
Work 9 rows, decreasing 1 st at each end of every 3rd row (40[40:42:42:44] sts)  
Work 12 rows, decreasing 1 st at each end of every K row (28[28:30:30:32] sts)  
Work 3 rows, decreasing 1 st at each end of every row (22[22:24:24:26] sts)  
Cast off remaining sts.

#### Collar

With 5mm needles and MC cast on 126[132:138:144:150] sts.  
Work 8[8:8:10:10] rows in single rib. Change to 6mm needles and work a further 12[12:12:14:14] rows in single rib.  
Change to Contrast C and work 2 rows single rib.  
Change to Contrast B and work 2 rows single rib.  
Change to Contrast A and work 2 rows single rib.  
Cast off loosely in rib pattern.

#### To make up

#### Finishing

Sew yarn ends in as invisibly as possible on the Honesty Motifs, threading ends back through the areas knitted in that colour. Note that Alpaca is a slippery yarn. Ensure that ends are well secured.

Using Liquorice DK and a tapestry needle, use chain stitch to create embroidery detail of stems and round the Honesty seed motifs, as shown in the following diagram. Use stitches to position embroidery correctly.

#### Shoulder Seams

Right Shoulder: With right sides together, transfer stitches from the stitch holders to two needles, with the points facing towards the neck edge. With a third needle, knit the first stitch of each needle together. \*Knit the next two stitches together, pass the first stitch over the second stitch. Repeat from \* to end. Break yarn and pass through the last stitch to fasten off. Repeat for Left Shoulder seam.

#### Collar

Starting at the stitch marker on the neck edge and working anti-clockwise, pin the collar into place, contrast stripes at the top, so that it goes round the neck edge and then overlaps the stitch marker by 2.5 cm. Butt the collar to the neck edge and starting at the stitch marker, slip stitch neatly into place on the wrong side using MC and a tapestry needle. Note that you will be stitching through two layers of collar at the point of 2.5 cm overlap. Remove stitch marker or contrasting thread when collar is in place.  
Ensuring that ribbing is lying parallel, backstitch through both layers of the collar for a length of 4 cm up from neck edge along the front edge of the overlap, as shown in the photograph.

#### Sleeves

With RS together, pin each sleeve evenly

into its armhole and stitch seam. Lightly press seam from the wrong side in accordance with the ball band instructions.

#### Side Seams

With RS together, pin and stitch each side seam. Press seam lightly from the inside, avoiding ribbing. Turn ribbed cuff to right side to achieve correct arm length.

#### Main body - Lower Hem

Fold the lower hem to the wrong side and slip stitch loosely into place.

#### Chain stitch.

#### Starting off:

Bring the threaded tapestry needle up through the knitting at the beginning of the stem. Place a 5mm knitting needle alongside the thread and put the tapestry needle vertically back down the same hole, pulling the thread fully through behind it and trapping the 5mm knitting needle. Gently remove the knitting needle, leaving a small loop in place. Bring the tapestry needle vertically up through the loop, one knitted stitch length forward of the loop in the direction you wish to embroider. Pull the needle and yarn through until the loop sits against the work, but does not pucker.

#### Continuing:

Put the tapestry needle horizontally through beside the thread and bring the point up one stitch length away in the direction of embroidery. Pass the embroidery yarn under the needle point and pull the thread through. Repeat this process to create the curves and outlines.

#### Finishing off:

To finish off, bring the needle up through the loop then down just in front of the loop, trapping the leading edge of the loop. Finish off neatly on the reverse side.

