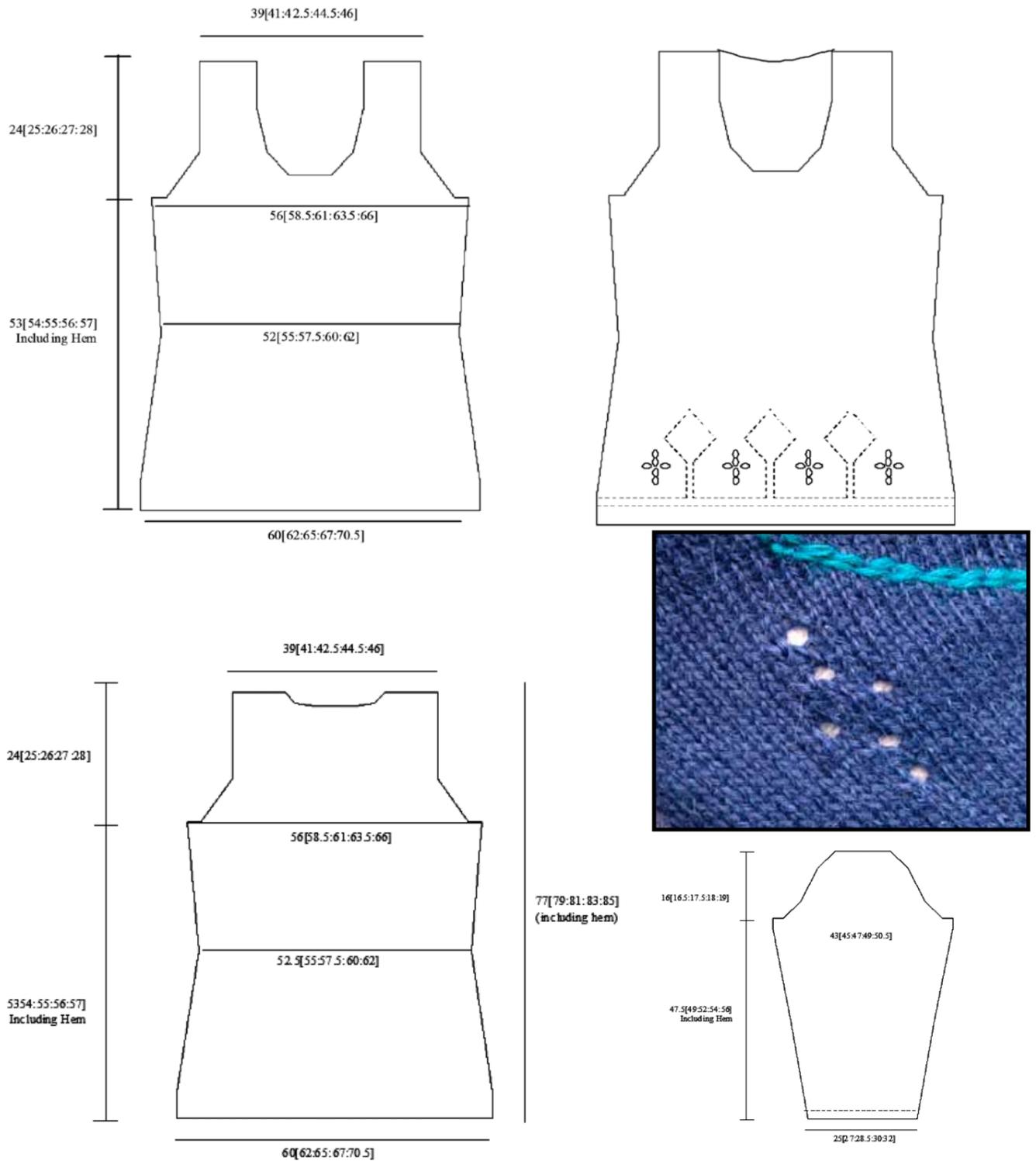


# RUTH

BY ROS WILSON  
CC006



Curves is a new collection of flattering designs for women sizes 16-24. This patterns should be knitted using Artesano DK superfine alpaca.

There are 16 patterns available in this range. For more details of the collection and to find your nearest stockist please visit our website [www.artesanoyarns.co.uk](http://www.artesanoyarns.co.uk) or call us on 0118 9503350

Credits: Knitwear Design by Ros Wilson for Artesano Ltd.  
Graphic Design by Artesano Ltd.  
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Photography by David Hatfull of Diem Photography.

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Curves (sizes 16-24)  
artevano dk

The deceptively simple surface embroidery gives a designer touch to this lovely tunic sweater. The flattering neckline is finished with beads for extra bling. (Note that there are no beads on the lower back of the garment – we don’t want you to catch them in cane seats and garden chairs!)

**Sizes:**

16[18:20:22:24]

Actual sweater measurements:

Bust: 110[115:120:125:130]cm (43[45:47:49:51]ins)

Overall finished Length 75[77:79:81:83]cm (29[30:31:32:33]ins)

Figures in square brackets refer to larger sizes; where there is only one set of figures this applies to all sizes.

**Text**

Artesano 100% Alpaca DK 50

14[15:17:18:19] x 50 gm balls in shade Uruguay (3138)

1 ball in Bolivia (0785) for surface embroidery.

Note: Yarn amounts are approximate.

**Needles**

Pair of 3.75mm needles

40 cm 3mm circular needle (or four double-pointed needles)

2 stitch holders

4 large safety pins

100 beads (approx 5mm) in toning colours with the yarns.

(The garment shown is embellished with Toho 5.5mm beads in Metallic Rainbow Iris. 2 x 10g packs are sufficient for the garment). Artesano Recomend Brittany Needles

**Tension:**

23 sts and 30 rows to 10cm over stocking stitch using 3.75mm needle. Use larger or smaller needles if necessary to obtain correct tension.

**Abbreviations:**

St(s) = Stitch(es)

K = knit

P = purl

St st = stocking stitch (one row K one row P)

RS = right side of garment

WS = wrong side of garment

Dec 1 = K or p the next two stitches together
Mk1 = create a new stitch by knitting or purling into the loop below the next st.

Inc 1 = increase by knitting or purling twice into the next stitch.

MC = Main Colour

**Back**

□

**Hem**

With 3.75mm needles and MC cast on 138[142:148:154:162] sts.

Work 6 rows in st st, ending with a P row.

Next 3 rows K each row (this will form a fold line for the hem.)

Resume st st with a P row and work a further 5 rows.

Next row, K to end then cast on 5 sts.

Next row, P to end then cast on 5 sts. (148[152:158:164:172] sts).

These 5 additional stitches on each side will form the facings for the side vents.

Next row (standard K row for side vents): K5, slip 1, knit to last 6 sts, slip 1, K5. This sets the slip stitch for all knit rows to form the fold line of the vent facing.

Next row: P

\*Decrease row: K5, Slip 1, K2tog, work to last 8 sts, K2tog, Slip 1, K5

Work 7 further rows, working knit rows as the above standard K row and ending with a P row\*

Repeat from \* to \*. (144[148:154:160:168] sts)

Work Decrease row again. (142[146:152:158:166] sts)

P1 row

**Lace Pattern**

Keeping continuity of side vent slip stitches on Knit rows, work the following lace pattern
Lace Row 1: Work 5 vent stitches, Sl1, K15[17:20:23:27], YF K2tog, \*K31, YF K2tog repeat from \* to last 20[22:25:28:32] sts, K14[16:19:22:26], Sl1, work 5 sts for side vent.

Lace Row 2: P

Lace Row 3: K, keeping continuity of slip stitches on side vents

Lace Row 4: P

Lace Row 5: Work 5 vent stitches, Sl1, K15[17:20:23:27], YF K2tog, \*K31, YF K2tog repeat from \* to last 20[22:25:28:32] sts, K14[16:19:22:26], Sl1, work 5 sts for side vent.

Lace Row 6: P

Lace Row 7: K5, Slip 1, K2tog, work to last 8 sts, K2tog, Slip 1, K5 (140[144:150:156:164] sts)

Lace Row 8: P

Lace Row 9: Work 5 vent stitches, Sl1, K12[14:17:20:24], YF K2tog, K2, YF K2tog, \*K27, YF K2tog, K2, YF K2tog, repeat from \* to last 17[19:22:25:29] sts, K11[13:16:19:23] , Sl1, work 5 sts for side vent.

Lace Row 10: P

Lace Row 11: K, keeping continuity of slip stitches on side vents

Lace Row 12: P

Lace Row 13: Work 5 vent stitches, Sl1, K14[16:19:22:26], YF K2tog, \*K31, YF K2tog repeat from \* to last 19[21:24:27:31] sts, K13[15:18:21:25], Sl1, work 5 sts for side vent.

Lace Row 14: P

Lace Row 15: K5, Slip 1, K2tog, work to last 8 sts, K2tog, Slip 1, K5 (138[142:148:154:162] sts)

Lace Row 16: P

Lace Row 17: Work 5 vent stitches, Sl1, K13[15:18:21:25], YF K2tog, \*K31, YF K2tog repeat from \* to last 18[20:23:26:30] sts, K12[14:17:20:24], Sl1, work 5 sts for side vent.

Lace Row 18: P

**Main Body and Waist Shaping**

Next row (end of side vent facings), K5 and slip these 5 sts onto a safety pin. Sl1, K to last 6 sts. Sl1, then slip the last 5 sts onto a safety pin without knitting. (128[132:138:144:152] sts).

Work 3 rows, slipping the first and last stitch of each K row.

\*\*Next row (Decrease): Sl1, K2tog K to last 3 sts, K2tog, Sl1.

Work 7 further rows, Slipping the first and last stitch of each knit row.\*\*

Repeat from \*\* to \*\* until 120[124:130:136:144] sts remain.

Continue straight, slipping first and last stitches on K rows, until garment piece measures 32[33:34:35:36] cm, ending with a P row.

\*\*\*Next row (Increase): Sl1, Mk1, K to last 2 sts, Mk1, Sl1

Work 13 rows, slipping the first and last stitch of each knit row.\*\*\*

Repeat from \*\*\* to \*\*\* until there are 128[132:138:144:152] sts.

Work straight until garment piece measures 53[54:55:56:57] cm, ending with a P row.

**Armhole Shaping**

With RS facing, cast off 5[5:6:6:7] sts at the beginning of the next two rows (118[122:126:132:138] sts).

Work 4 rows, dec 1 st at each end of each row. (110[114:118:124:130] sts)

Work 20 rows, dec 1 st at each end of every purl row (90[94:98:104:110] sts)

□

**Upper Back and Neck Shaping**

Continue straight until the Back measures 21[22:23:24:25] cm from start of armhole shaping, ending with a WS row.

Next row, K36[38:40:42:45], slip the next 18[18:18:20:20] sts onto a stitch holder. Leave the remaining stitches on the needle.

Turn.

Working on the first set of 36[38:40:42:45] sts as follows:

Cast off 8[8:9:9:10] sts at neck edge, P to end. (28[30:31:33:35] sts)

K 1 row

Cast off 5 sts at neck edge, P to end. (23[25:26:28:30] sts)

K 1 row

Cast off 4[6:6:6:6] sts at neck edge, P to end. (19[19:20:22:24] sts)

K 1 row
Cast off 0[0:0:2:3] sts at neck edge, P to end (19[19:20:20:21] sts)

Cast off remaining sts..

Rejoin yarn on second set of 36[38:40:42:45] sts and work as follows:

Cast off 8[8:9:9:10] sts at neck edge, K to end. (28[30:31:33:35] sts)

P 1 row.

Cast off 5 sts at neck edge, K to end. (23[25:26:28:30] sts)

P 1 row.

Cast off 4[6:6:6:6] sts at neck edge, K to end. (19[19:20:22:24] sts)

P1 row

Cast off 0[0:0:2:3] sts at neck edge, K to end (19[19:20:20:21] sts)

P1 row

Cast off remaining sts.

**Front**

Work asBackfrom □ to □ (90[94:98:104:110] sts)

Work straight until front measures 12.5[13:14:14:5:15] cm from start of armhole shaping, ending with a P row.

**Neck Shaping**

K36[38:40:42:45], slip next 18[18:18:20:20] sts onto a stitch holder. Leave remaining 36[38:40:42:45] sts on needle. Turn

**Left Front Shaping**

Working on this first set of 36[38:40:42:45] sts, shape neck as follows:

\*\*

Cast off 3[4:5:6:7] sts at beginning of next row, work to end. (33[34:35:36:38] sts)

Work 8 rows, decreasing 1 st at neck edge on each row (25[26:27:28:30] sts).

Work 6[8:8:8:10] rows, decreasing 1

st at neck edge on every K row only (22[22:23:24:25] sts)

Work 15[15:15:20:20] rows, decreasing 1 st at neck edge of every 5th row (19[19:20:20:21] sts)

Measure work and, if necessary, work straight until Front measures 24[25:26:27:28] cm.

Cast off remaining 19[19:20:20:21] sts.\*\*

**Right front shaping**

With RS facing, rejoin yarn and repeat from \*\* to \*\*.

**Sleeves**

Knit both at the same time to ensure consistent length.

With 3.75mm needles and MC cast on two sets of 58[62:66:70:74] sts, each with its own ball of yarn.

From here on the instructions will be given for one set of sts. Work the second set of sts identically.

**Hem**

Work 6 rows in st st, ending with a P row.

Next 3 rows K each row (this will form a fold line for the hem.)

Resume st st with a P row and work 6 further rows.

**Main Sleeve**

Enc 1 st at each end of the next and every following 6th row until there are 98[102:106:112:118] sts.

Work straight until sleeve measures 47[49:52:54:56] cm, ending with a P row.

**Sleeve Top Shaping**

Cast off 5[5:6:6:7] sts at the beginning of the next two rows. (88[92:94:100:104] sts)

Work 10[10:8:11:11] rows, decreasing 1 st at each end of each row (68[72:78:78:82] sts)

Work 15[15:21:18:18] rows, decreasing 1 st at each end of every 3rd row (58[62:64:66:70] sts)

Work 12[14:12:12:14] rows, decreasing 1 st at each end of every knit row (46[48:52:54:56] sts)

Work 8[8:9:10:10] rows, decreasing 1 st at each end of every row (30[32:34:34:36] sts)

Cast off remaining sts.

**Embroidery**

Before starting embroidery, block and press each garment piece on the wrong side.

**Sleeves**

Pin the sleeve , RS up, to an ironing board or table cloth so that it lies flat. In the centreline of the sleeve, measure 12 cm from the hem fold line and place a pin horizontally as a marker. Measure across the sleeve at this point and place a pin vertically through the mid point. The two pins should form a cross.

Thread a tapestry needle with a double thickness, long length of Bolivia (or the chosen contrast yarn). Lay a ruler from fold line on right side edge up to where the pins cross. Embroider a straight line of running stitch from the fold line to the pins, each stitch the width of two knitted stitches. When you reach the points where the pins cross, take the final stitch (adjust the length to arrive where the pins cross) remove the pins. Reversing the direction of

stitching, embroider running stitch back down the line of stitches you have just created, but this time, filling in the gaps with the running stitches. This is ‘double running stitch’.

Repeat this from the left hem line to meet the right hand line of stitches at the apex where the pins were, and then returning to the left hem, filling in the gaps. This will create a chevron shape.

On the centreline, measure 2.5 cm above the apex of this first ‘chevron’ and place crossed pins as a marker.

Starting 2.5 cm above the first line of stitching on the right hand edge, repeat the sequence of running stitches up to the pins, remove pins and return down the line of running stitch to fill the gaps. Repeat for left side of chevron. Using cotton sewing thread to match the main colour of the garment, stitch a bead between the two lines of chevrons, at the apex. Then stitch 5 further beads at 2.5mm intervals down the left side of the ‘chevrons’, midway between the two lines of stitching.. To secure the beads and avoid loops of thread, after stitching each bead, on the wrong side sew two stitches, one on top of the other behind the bead and then run the needle as invisibly as possible through the knitting to the point where the next bead will be sewn. Stitch 5 beads down the right side to mirror the left.

**Back and Front**

Using a single thickness of ‘Bolivia’, stitch a line of double running stitch parallel with and 3 rows above the fold line for the hem.

Fold the hem to the wrong side and slip stitch into place.

On a centreline vertically between the two lace details on the right, measure and mark with crossed pins a point 23 cm above the hem and half way between the lace details. Repeat between the central pair of lace details and between the two lace details on the left. You will have three marks.

Lay a ruler horizontally between the double holes of the right hand pair of lace details. Place a pin vertically 5 cm in from either lace detail. This will give you a pair of pins 2 cm apart between each lace detail. Repeat for the other pairs of lace detail. Measure 6 cm down from the crossed pins and place a pin 5 cm on either side of this point. Using the pins as markers and with a double thickness of Bolivia, stitch double running stitch to create the pattern of diamonds shown below.

**Front Only**

Stitch 8 beads in a diamond within each of the diamond shape and three beads evenly spaced down the ‘stems’, as shown on the photo.

**To Make Up**

With right sides together, pin and stitch shoulder seams. Press with a cool iron from the wrong side.

**Neck Facing**

With RS facing and circular needle (or double-pointed needles), starting at the left shoulder seam, pick up stitches purlwise as follows
Down left front to stitch holder: 34[36:38:40:42] sts

From front stitch holder: 18[18:18:20:20] sts

Up right front to shoulder seam: 34[36:38:40:42] sts

From Shoulder seam to back stitch holder: 18[18:19:19:20] sts

From back stitch holder: 18[[18:18:20:20] sts

Up to left shoulder seam: 18[18:19:19:20] sts

Total 140[144:150:158:164] sts.

Continuing in Knit, work rows as follows:

Row 1: K

Row 2: \*K17, Mk 1 repeat from \* to last 4[8:14:5:11] sts, K4[8:14:5:11], Mk0[0:1:0:1] (148[152:159:167:174] sts)

Row 3: K

Row 4: \*K18, Mk1, repeat from \* to last 4[8:15:5:12] sts, K4[8:15:5:12] Mk 0[0:1:0:1] (156[160:168:176:184] sts)

Row 5: K

Row 6: \*K17, Mk1, repeat from \* to last 3[7:15:6:14] sts, K3[7:15:6:14], Mk0[0:1:0:1] (165[169:178:186:195] sts)

Cast off loosely in K.

With a single thickness of Bolivia, stitch a line of double running stitch 7mm from the fold line on the RS of the neck edge.

Stitch a second line of double running stitch 1.5 cm below the first line of stitching.

Fold the facing to the wrong side of the work, using the purl row as the fold line. Slip stitch into place. Laying the garment flat on the ironing board, press neck facing on wrong side with a cool iron.

Using cotton sewing thread, stitch beads, 2.5 cm apart between the two lines of double running stitch. Ensure that you stitch through both layers of knitting for each bead as this will help the facing to lie flat. Between each bead, run the thread invisibly to the next bead position.

**Sleeve Tops**

With RS together, pin and stitch sleeve into armhole shaping, ensuring that centre of sleeve matches up with shoulder seam. Press seam lightly from the wrong side with the tip of a cool iron.

**Underarm and Side Seams**

With RS together, pin and stitch underarm seams from sleeve hem to armpit. Press seam.

With RS together, pin and stitch each side seam from start of the vent facing to the armpit, keeping the safety pins in place on the vent facings.

With wrong side facing, fold back the vent facings to wrong side along the line of slip stitches and pin loosely in place.

Starting with the right hand vent, \*slip the 5 sts from each safety pin onto a 3.75mm needle (10 sts).

With MC, work 6 rows in st st, starting with a K row. Cast off.\*

Repeat from \* to \* for left hand vent.

With WS facing, slip stitch each vent facing into place, starting by stitching the lower edge of the facing to the upper edge of the hem, then working up the vent to the top section of the facing (just knitted) and then down the other side to join the hem.

With cotton sewing thread, stitch a bead on the RS at the top of each side vent opening.

**Sleeve Hems**

Fold sleeve hems to wrong side and slip stitch in place, ensuring that stitching does not show on right side

Press garment from wrong side with a cool iron.